

# In Its Wrong Place

Owen Dodds

Slow ♩ = 40

Violin I

Violin II

Viola

Cello

5

Vln. I

Vln. II

Vla.

Vc.

*pp*

*p* III

*poco*

*pp*

*p*

*pp*

*p*

*mp*

*p*

*pp*

*p*

©

Detailed description: This is a musical score for a piece titled "In Its Wrong Place" by Owen Dodds. The score is in 5/4 time and marked "Slow" with a tempo of 40 beats per minute. It features four staves: Violin I, Violin II, Viola, and Cello. The first system shows the initial measures, with dynamic markings of *pp* (pianissimo) and *p* (piano). The Violin I part includes a trill marked "III". The second system begins at measure 5 and continues with dynamic markings of *mp* (mezzo-piano) and *p*. The Viola and Cello parts also feature *pp* and *p* dynamics. The score concludes with a double bar line and a final dynamic marking of *pp* and *p* for the Cello part.

10 **Moving forward**

Vln. I *mp* *f* *p*

Vln. II *pp* *mf* *f* *p*

Vla. *mp* *mf* *f* *p* IV

Vc. *mf* *f* *p*

15 **Agitated** ♩ = 60

Vln. I *fp* *f* *mp*

Vln. II *fp* *f* *mp*

Vla. *fp* *f* *mp*

Vc. *fp* *f* *freely* 3

19 *rit.*

Vln. I

Vln. II

Vla.

Vc.

*pp*

*pp*

*pp*

*pp*

*f*

III

3

23

Vln. I

Vln. II

Vla.

Vc.

*mp*

*p*

*mp*

*f*

*f*

*accel.* ----- **Fast** ♩ = 80

sul pont.

sul pont.

sul pont.

(Fast ♩ = 80)

26 *sul pont.*

Vln. I *f*

Vln. II

Vla.

Vc. *pizz.*  
*ff*

27

Vln. I *p* *f* *p* *ff* *m.o.*

Vln. II *p* *f* *p* *ff* *m.o.*

Vla. *p* *f* *p* *ff* *m.o.*

Vc. *p* *arco* *ff*

29

Vln. I

Vln. II

Vla.

Vc.

*p* sul *p.*

*p* sul *p.*

*p* sul *p.*

*p* sul *p.*

Detailed description: This system covers measures 29 and the first four measures of a 4/4 section. All instruments (Vln. I, Vln. II, Vla., and Vc.) play a rhythmic pattern of eighth notes. The key signature has one sharp (F#). Dynamic markings include *p* (piano) and *sul p.* (sul ponticello) across the staves.

30

Vln. I

Vln. II

Vla.

Vc.

*f* m.o.

pizz. *f*

*f* m.o.

*f* m.o.

Detailed description: This system covers measure 30 and the first six measures of a 6/4 section. Vln. I has an *f* (forte) dynamic and an *m.o.* (marcato) marking. Vln. II has a *pizz.* (pizzicato) marking and an *f* marking in the final measure. Vla. has an *f* marking and an *m.o.* marking. Vc. has an *f* marking and an *m.o.* marking. There are accents (>) over several notes in measures 30 and 31.

31

Vln. I

Vln. II

Vla.

Vc.

32

Vln. I

Vln. II

Vla.

Vc.

*ff*

*f*

arco

33

Vln. I *detaché*

Vln. II *pizz.* *arco* *mf*

Vla.

Vc. *pizz.* *arco*

34

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

35

Vln. I

Vln. II

Vla.

Vc.

36

Vln. I

Vln. II

Vla.

Vc.



37

Vln. I

Vln. II

Vla.

Vc.

*espress.*

*ff*

38

Vln. I

Vln. II

Vla.

Vc.

39

Vln. I

Vln. II

Vla.

Vc.

*ff*

*ff*

*ff*

*ff*

40

Vln. I

Vln. II

Vla.

Vc.

*ff*

41

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

42

Vln. I

Vln. II

Vla.

Vc.

43

Vln. I

Vln. II

Vla.

Vc.

44

Vln. I

Vln. II

Vla.

Vc.

45

Vln. I

Vln. II

Vla.

Vc.

*p*

*p*

Detailed description: This system contains measures 45 and 46. The Vln. I part features a melodic line with slurs and accents, primarily consisting of eighth and sixteenth notes. The Vln. II part plays a rhythmic accompaniment of eighth notes with a consistent slant. The Viola part has a whole note chord at the start of measure 45, followed by a whole note chord in measure 46, both marked with a piano (*p*) dynamic. The Violoncello part also has a whole note chord at the start of measure 45, followed by a whole note chord in measure 46, also marked with a piano (*p*) dynamic.

46

Vln. I

Vln. II

Vla.

Vc.

*mp*

*mp*

Detailed description: This system contains measures 47 and 48. The Vln. I part continues the melodic line from the previous system. The Vln. II part continues its rhythmic accompaniment. The Viola part has a whole note chord at the start of measure 47, followed by a whole note chord in measure 48, both marked with a mezzo-piano (*mp*) dynamic. The Violoncello part also has a whole note chord at the start of measure 47, followed by a whole note chord in measure 48, also marked with a mezzo-piano (*mp*) dynamic.

47

Vln. I

Vln. II

Vla.

Vc.

48

Vln. I

Vln. II

Vla.

Vc.

*p*

*p*

49

Vln. I *pp*

Vln. II *pp* col legno

Vla.

Vc.

50

Vln. I

Vln. II

Vla.

Vc.

51 *Slow* ♩ = 40

Vln. I *p*

Vln. II *p*

Vla.

Vc.

53

Vln. I *pp* *ff*

Vln. II *pp* *ff*

Vla. *p* *pp* *ff*

Vc. *p* *pp* *ff*



57

Vln. I *pp*

Vln. II *pp* col legno

Vla. *pp*

Vc. *p*

58

Vln. I

Vln. II

Vla.

Vc.

59

Vln. I

Vln. II

Vla.

Vc.

*pp*

Detailed description: This system contains measures 59 and 60. Vln. I plays a melodic line with dotted rhythms. Vln. II plays a rhythmic accompaniment of eighth notes. Vla. plays a melodic line with dotted rhythms. Vc. has a whole rest in both measures. A *pp* dynamic marking is present in measure 60.

61

Vln. I

Vln. II

Vla.

Vc.

*ppp*

m.o.

*ppp*

*ppp*

bring out

*ppp*

niente

niente

niente

niente

Detailed description: This system contains measures 61 through 64. Vln. I has a melodic line with a *ppp* dynamic and a 'm.o.' (more or less) instruction. Vln. II, Vla., and Vc. all have melodic lines with a *ppp* dynamic. The Vc. part includes a 'bring out' instruction. All string parts end with a *niente* dynamic and a hairpin indicating a fade-out.