

Alone

Owen Dodds

James Joyce

Still ♩ = 48

Soprano Solo *p* (end solo)

The noon's grey - golden mesh - es make All night a veil,

Soprano *pp*

The noon's _____ veil,

Alto *pp*

The noon's _____ veil,

6 *pp* All sopranos *piu rit.* *a tempo*

S The shore - lamps in the sleep - ing lake

A *pp*

The shore - - - sleep - ing lake

T *pp*

The shore - - - lamps lake

B lake *pp*

B lake *pp*

10

S La - burn - um tendr - ils trail. The

A La - burn - um tendr - ils trail. The

T 8 The noon's grey - golden mesh - es make All night a

B La - burn - um tendr - ils trail. The

B La - burn - um tendr - ils trail. The

14

S *mf* shore - lamps in the sleep - ing lake *p* La - burn - um tendr - ils trail.

A *mf* shore - lamps in the sleep - ing lake *p*

T 8 *f* veil, *p* sleep - ing lake

B *mf* shore - lamps in the sleep - ing lake *p*

B *mf* shore - lamps in the sleep - ing lake *p*

More Animated $\text{♩} = 76$

18 *pp*

S The sly reeds whisp - er to the night A name her name

A *pp*
The sly reeds whisp - er to the night A name her name

T *pp*
The sly reeds whisp - er to the night A name her name

B *pp*
The sly reeds whisp - er to the night A name her name

B
A name

22

S A name her name — And all my soul is a del -

A — A name her name — And all my soul a del -

T *pp*
A name her name — And all my soul del -

B A name her name my soul is a del -

B her name — *f* del -

Tempo 1 $\text{♩} = 48$

25 *f* *p* *p*

S ight, A swoon of shame. The noon's grey - golden

A ight, swoon of shame. The noon's

T ight, swoon of shame. The noon's

B ight, swoon of shame. The noon's

B ight, swoon of shame. noon's

More Animated $\text{♩} = 76$

30 *pp* *pp* *pp* *pp*

S mesh - es make All night a veil, The sly reeds whisp - er

A night veil, The sly reeds whisp - er

T night veil, The sly reeds whisp - er

B night veil, The sly reeds whisp - er

B night veil,

35 **Tempo 1** ♩ = 48 *rit.* *ppp*

S to the night A name her name my soul is a del - ight,

A to the night A name her name my soul del - ight,

T to the night A name her name my soul del - ight,

B to the night A name del - ight,

B *pp* *rit.* *ppp*
my soul is a del - ight,

The image shows a musical score for five voices: Soprano (S), Alto (A), Tenor (T), Bass (B), and Bass (B). The score is in 4/2 time and begins at measure 35. The tempo is marked 'Tempo 1' with a quarter note equal to 48 beats. The key signature has one flat. The lyrics are: 'to the night A name her name my soul is a del - ight,'. The Soprano, Alto, and Tenor parts have a melodic line with a fermata over the first measure. The Bass parts have a more rhythmic line. Performance markings include 'rit.' (ritardando) and 'ppp' (pianissimo) for the Soprano, Alto, and Tenor parts, and 'pp' (piano) for the Bass parts. The score ends with a double bar line.